

Joy Giuffre is a performance artist based out of New Jersey and Pennsylvania. A 2020 graduate of the University of the Arts in Philadelphia, Joy has worked with artists such as Marguerite Hemmings, Shayla-Vie Jenkins, Jesse Zaritt, Paul Mattenson, and Jimena Paz. Other credits include 1975 by Boris Charmatz for The Philadelphia Museum of Dance, the closing performance of the Mascher Space in Philadelphia directed by Curt Haworth, and Boat by GALLIM restaged for the University of the Arts. Alongside performance, Joy is a teacher for children in dance and musical theater ages K-12. Pulling from their own experience, Joy's research dives into the unfolding of personal archive and past selves, questioning how we express the compilation of all we have amassed through the body.